



Photo by Akitoohi Kiraki

"Good kick!"

Debbie Hewellyn, left, checks out J.D. Mossberg's kicking style. Mossberg is a participant in the School of Health, Physical Education and Recreation's SPORT project. SPORT is designed to help handicapped youth, ages 3 to 21, develop better recreational skills. See story on pages 6 and 7.

Refers to God as a woman

Controversial priest-author presents views at Creighton

By TIM KALDAHL

Father Andrew Greeley brought his controversial views on the Catholic Church to Creighton University Oct. 30. Greeley said he supports the ordination of women as priests and the use of birth control. Several times during his lecture he referred to God as "She."

Greeley, 58, is a professor of sociology at the University of Arizona during the second

semester, during first semesters he lives in Chicago. Greeley also is a novelist. His writings include *The Cardinal Sins* and *Thy Brother's Wife*. His autobiography, *Confessions of a Parish Priest*, was just released.

The Archdiocese of Chicago recently turned down a \$1 million donation from Greeley to help a planned inner-city school fund. Greeley said at a press conference at Eppley Airfield that the church turned down the money, which would have come from the royalties from his books, because of "policy reasons."

"I'm probably the first one in history that the church has turned money down from," Greeley said.

Greeley has worked with the National Opinion Research Center at the University of Chicago since 1961. Many of his studies have dealt with the sociology of religion.

Morale among priests today is very low, Greeley said. "A lot of priests feel the priesthood is no longer important," primarily because of a lack of confidence in the church hierarchy and a feeling that there is nothing specifically priestly anymore, he said.

Concerning birth control, Greeley said 9 of every 10 priests and lay people reject the Catholic Church's opposition to contraception.

Greeley gave a lecture at Creighton Univer-

sity's Riggs Science Lecture Hall titled "Catholicism Revisited." Several hundred people attended.

Greeley peppered his lecture with jokes and stories. The focus of the lecture was on what is uniquely and specifically Catholic.

"Catholics see the world as a metaphor for God," Greeley said. "Other religions remove God from the world. We (Catholics) see the world as a place where God is encountered."

He said that the Catholic story is one with a happy ending.

"Religion needs to be revitalized in the imagination," Greeley said. "Is there meaning? Is there purpose?" he asked. Greeley said anything can be used as a sacrament to reaffirm

Greeley said the Catholic Church has failed to recognize sexuality as a gift from God. He also said the church's treatment of women traditionally has been disappointing.

belief, from another person's smile to the church to human sexuality.

Greeley said the Catholic Church has failed to recognize sexuality as a gift from God. He also said the church's treatment of women traditionally has been disappointing.

"Woman is as much an analogy for God as is man," Greeley said. The remark brought applause from the audience.

In the 25 years since the Second Vatican Council, great changes have occurred for Catholics, Greeley said, but historically speaking the changes were only the day before yesterday, he added. The real results of Vatican II will not be known for years, he said.

After the lecture there was a brief question and answer period. Greeley was asked what he thinks of today's students.

"I like the college students of today," he said. "They don't expect as much to be given to them, so they work that much harder."

UNO's hiring process includes qualification check

By CHERY LORRAINE

Former university professor Paul Stewart, who resigned this summer after he was charged with the burglary of a Lincoln doctor's office, was hired strictly on the basis of good academic credentials, said K. Elaine Hess, UNO associate vice chancellor.

"We had no reason to be suspicious," Hess said. "We know that he'd worked in construction and went to school to try to make something more of his life. I don't think there's anything wrong with that. I think it's applaudable," she said.

Stewart, who started teaching classes at UNO and the University of Nebraska at Lincoln in August of 1985, resigned his position immediately after he was arrested last summer. On Oct. 27, he was also arrested on a warrant issued by the New York State Department of Correctional Services.

Stewart's fingerprints allegedly were matched by the FBI to those of a man who has eight felony convictions and was "accidentally released" from a New York prison in 1975, according to a report by the Associated Press.

"I was relieved when he resigned," Hess said. "He indicated that he didn't want to cause the university any embarrassment or harm."

Stewart had been one of four top candidates selected from a total of 40 by a screening committee of six faculty members from the Criminal Justice Department at UNO. The committee also included a former professor from the black studies program whose background was in sociology.

The screening process does not include looking at a person's criminal record, Hess said. "That's not the kind of thing a university would do," she said.

"The only way to do that is through a bonding agency, which is very expensive," Hess said. Such an agency is much like an "insurance com-

pany" to the employer; it assumes responsibility for certain risks, and pays for the damages if things don't "work out."

The screening committee chooses the most promising candidates by reviewing their applications, which include educational background and professional activities and several written recommendations from professional contacts, often including the candidate's academic advisor for his latest post-graduate degree, Hess said.

Those who give personal recommendations are often telephoned by screening-committee members.

Vincent Webb, chairman of the UNO Criminal Justice Department and ex-officio member of the committee that selected Stewart, said Stewart had "excellent credentials."

"Our academic profession is relatively small, so we rarely see a personal reference from someone we don't know, at least by professional reputation," Webb said. "Personally, I talked to Paul's reference from the University of Wisconsin, and I was impressed with what he said."

Rarely is more than one applicant brought in, because the screening committee is so thorough, Hess said. "Then, the department chairman and the college dean review the applications and choose the one they want to bring in for an interview."

"They each interview the candidate personally when he or she comes to Omaha, as do other faculty members," Hess said.

"If the candidate does not meet our expectations, or if he or she chooses not to take the position, we go to the next person from the top-ranked applicants," she said.

Webb agreed with Hess that the selection system had not failed in choosing Stewart.

"We did everything we could or should have done," he said. "Paul was very conscientious about preparing for class and doing a good job."

Campus group seeks names for grand-jury petition drive

By TAMMY COLEMAN

Members of UNO's Black Liberators for Action on Campus (BLAC) are circulating petitions to call a grand-jury investigation into the death of Richard Kellin.

Kellin died in May while in police custody after being arrested for disorderly conduct. Allegations of police brutality and disregard for proper procedures have been leveled at the Omaha Police Department by various members

of the community, including State Sen. Ernie Chambers.

Valerie Vinson-Fort, who is in charge of the petition drive for BLAC, said the group chose to join the petition drive because it wanted to get involved in the community. "This doesn't involve only black students, it involves everybody that lives in Omaha," Vinson-Fort said.

See Petitions
(continued on page 4)

Student Court makes decision on election complaint, appeals

Rulings by UNO's Student Court Monday cleared the way for certification of the Student Government election results.

The court heard two appeals stemming from last month's elections and a complaint against the Student Election Commission. One appeal and the complaint were dismissed, while the second appeal was upheld.

The court dismissed a complaint by James Corson against the Election Commission. Corson, who lost his bid for re-election to the Student Senate, charged the commission with malfeasance (misconduct) of office.

Corson complained because his name was listed on the ballots as James Corson. He wanted his first name listed as Jim.

Student Election Commissioner Jerald Hohnsdorf told the court that candidates' legal names were printed because of a clerical error. Candidates can request that the familiar form of their names be used, Hohnsdorf explained.

In dismissing Corson's complaint, Charles Dragon, the court's chief justice, said neither the candidate's integrity nor the election proc-

ess were affected enough to warrant any action by the court.

The court also dismissed a complaint filed by Student Sen. Mike Gaebel against Sen. Tim Kerrigan. Gaebel said Kerrigan violated election rules concerning the display of campaign posters by having a poster on a vehicle in Lot J.

The rule in question is vague, the court ruled. The court recommended that the Election Commission amend the rule for clarity. Kerrigan had appealed the \$20 fine imposed on him by the Election Commission for the incident.

In other action, the court upheld but reduced a fine levied against Student Sen. Guy Rudloff for wearing a hat with a campaign slogan in a polling area during the elections. (Rudloff won re-election to his senate seat.) The court reduced Rudloff's fine from \$30 to \$10. The complaint against Rudloff was filed by Melanie Burkes, an election commission member.

Dragon termed Rudloff's action careless, but said the incident did not affect the outcome of the election.

Comment

Degree not needed to enjoy 'Jaws'

Not long ago, the aspiring novelist Judith Krantz snorted at reviewers who curl up, away from the almighty mob at the cash register, and refuse to grant her published excrement the grand blessings it so richly deserves. She wondered why it "kills them to praise something that is so popular."

If Mrs. Krantz wishes to change careers from book excretion to populism, a sentiment such as that should serve her more faithfully than spouses in her quote-novels-unquote serve each other. But she ought to know populists must, on occasion, answer rather discomfiting questions, such as: If the almighty mob

Jeffrey A. Kallman



demonstrates a taste for robbery, pederasty, or anti-Semitism, does such a demonstration prove the wisdom of progressive taxation, the Man-Boy Free Love Association, or *Protocols of the Learned Elders of Zion*?

Mrs. Krantz is not alone.

The director of advertising for Doubleday and Company, Miss Ellen Mastromonaco, points to best-selling tomes such as *Fatherhood* (you know, written by some comedian who brags about his "doctorate in education") and *His Way: The Unauthorized Biography of Frank Sinatra* as being "in different ways sort of quintessential American books," speaking to "the American ideal of themselves (sic)." And, there is the vice president of Bantam Books, Mr. Stuart Applebaum, bringing the Good News: "You don't need a post-doctoral degree in English to enjoy *Jaws*, *The Exorcist*, Louis L'Amour, Lee Iacocca, or Frank Sinatra."

The philistines are on the loose again.

Ho-kay, let us amend that statement. The philistines are never in fact off the loose. But they do enter the occasional period of whispering, as opposed to shouting. So, it may well be shouting time again. The output, as usual, is amusing, so long as one knows to take it with a grain of salt and a water chaser.

But the catch, as usual, is convincing everyone else to take it that way. That is a difficult job when 50 percent plus 1 buy up *Fatherhood* or *His Way*, and imbibe the toxins of refried comedy concert material, or the usual accusations/suppositions/take-your-pick against the Chairman of the Broads. (You didn't know? A virgin was once defined as a Las Vegas girl who had yet to sleep with Frank Sinatra.) To say nothing of the sort of hydrogen with which Lee Iacocca seduced first Congress, then lots of Americans, into bailing his corporation out, after the market to which he now swears fealty passed sentence upon his produce. ("They won't buy my cars, so you *must* keep me in business!")

Granted: the market for all of that sort of material exists. So, it is fair to conclude that a Judith Krantz is "giving the people what they want." Markets may not quite tell people what to buy, but they may permit people to buy what they choose to buy. The same market which would reflect a predominant taste for junk food, rock and roll, or *I'll Take Manhattan* would likewise reflect a predominant taste — if it emerges — for lobster *fra diavolo*, Duke Ellington, or *Darkness At Noon*.

Unfortunately, the problem is one of how to stir people to want what they ought to want, which means something elevated further than soap opera or voyeurism against the high and mighty. One could make the case that publishers might begin rejecting the Krantz and company, but one would then collide with the cross of a market economy: the irresponsible respondent to the audience for low-grade wants. Albert Jay Nock never tired of reminding his small audience of his friend Edward Epstein's maxim, "Man tends always to satisfy his needs and wants with the least possible exertion." Which places Mr. Applebaum's gleeful assertion into more dark, damp light.

Where should one find comfort? Good question. But here is Malcolm Muggeridge, the distinguished British journalist: "I can imagine — and amuse myself by supposing, for instance, that somehow or other a lot of contemporary videos of television programs with accompanying advertisements, news footage, copies of newspapers and magazines, stereo tapes of pop groups and other cacophonists, best-selling novels, films, and other such material — all of this gets preserved like the Dead Sea Scrolls in some remote cave. Then, some centuries or millennia later, archaeologists discover the cave and set about sorting out its contents, trying to deduce from them what we were like and how we lived. What would they make of us, I wonder? . . . Never, as our archaeologists will surely conclude, was any generation intent upon the pursuit of happiness . . . who yet with amazing deliberation took the opposite course toward chaos, not order, toward breakdown, not stability, . . . toward death, destruction and darkness, not life, creativity and light."

But our wonderful men and women of the public vein spend, by and large, little time addressing the state of America's mind, unless it coincides neatly with the state of America's purse. Some miscreants who dare invert the priority. — William Bennett comes to mind — are rewarded for their vision with veiled threats against their post-public careers. Mr. Nock warned that economism could not create a society lovely to behold. But there comes that point at which the most stubborn apostle of free markets throws his hands up, and screams along with George F. Will, "Profits? Quit talking about those, dummy, and start quoting Milton."



Coach gives lessons on dating skills

When you think of the word "coach," the image that comes to mind is that of a college or NFL head man prowling the football sidelines, full of anger and frustration, no matter what is going on out on the field.

Now comes the news, though, that another kind of coach has opened up a business out in California. Her name is Carolyn

Bob Greene



Kellams, she is 41 years old, she lives in San Francisco, and her title is dating coach.

"I started coaching dating four years ago, in 1982," Kellams said. "The whole idea behind it was that everything is a learnable skill. Everything can be observed and be broken down into learnable segments."

Kellams thought San Francisco was an ideal place for a dating coach to hang out her shingle. "Things are pretty desperate here," she said. "The stereotype is that all of the men here are either married or gay."

So she began coaching people on dating skills in San Francisco. In the intervening years she has branched out all over the country, offering seminars as well as individual coaching sessions.

"No matter where I go," she said, "every person says 'We have it the worst here.' People in every city think that their own city is the worst in the country for dating."

"One of the first things I teach is how to begin and continue a conversation," she said. "Walking into a room and having a conversation can be a very, very hard thing for people. More people than you are aware of are terrified at the very thought of it."

Most of the people she coaches are very down on themselves when they come to her for help.

"I talk to women in their 30s who are doing marvelously in their careers. Their business skills are great. But they find that, in the course of developing those business skills, they have lost their dating skills. They have no idea how to deal with a man."

Kellams coaches both women and men. "I see a lot of divorced men who are out on the dating scene for the first time since college, and who find that all the rules have changed," she said.

"And I see women who went through college telling every one of their boyfriends that they were saving themselves for their husbands. Now they're divorced, and they don't know what to do."

"They wonder when it is appropriate to go to bed with someone they are attracted to. If things are going well on the first date, is it OK to go to bed? And if it's not OK, how do they know when it is OK to start an intimate relationship? Some of them feel kind of silly even asking about these things — they think that they are too old to be wondering about them. But there's nobody to set any guidelines for them."

One of the first things Kellams does is ask the people she is coaching to write down a list of 10 things they consider valuable about themselves.

"My reason for going through that exercise is that if they can't come up with 10 reasons to like themselves, then how can they expect other people to like them?"

"But you'd be surprised how hard it is for some people to make that list. A woman physician came to me for coaching, and I asked her to write down 10 things she liked about herself."

"I was astonished. It would seem so easy for a woman like her to make a list. Think of the obvious qualities she had: compassion, a willingness to help others, a high degree of skill at her profession . . . but in her mind, those things must not have counted. Without my prodding, she couldn't think of anything good to say about herself."

Kellams said her dating coaching so far has been confined to adults — mainly people in their 20s, 30s and 40s. She said that although she has not coached teenagers, she thinks that they probably need it.

"I'd love to coach teenagers," she said. "From what I can tell, the girls think that the boys are all after only one thing. And the boys think that the girls are all just out to use them financially. There is a need for coaching."

But surely generations of Americans got along without the assistance of a dating coach.

"Yes, but things aren't right these days," Kellams said. "People are uncomfortable, because dating isn't as simple as it should be."

"What is a coach, anyway? If you want to be a better singer, you go to a voice coach. If you want to be a better actor, you go to an acting coach. The whole point is to get better at something that you want to be better at."

"I don't look at this frivolously. I don't say, 'dating coach' in a cutesy manner. People tell me what has happened on their dates, and then I cheer them on. I want to get out of them the best that they have to give."

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The Gateway

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| Sports Editor | Terry O'Connor |
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| Photo Editor | Scott Shugart |
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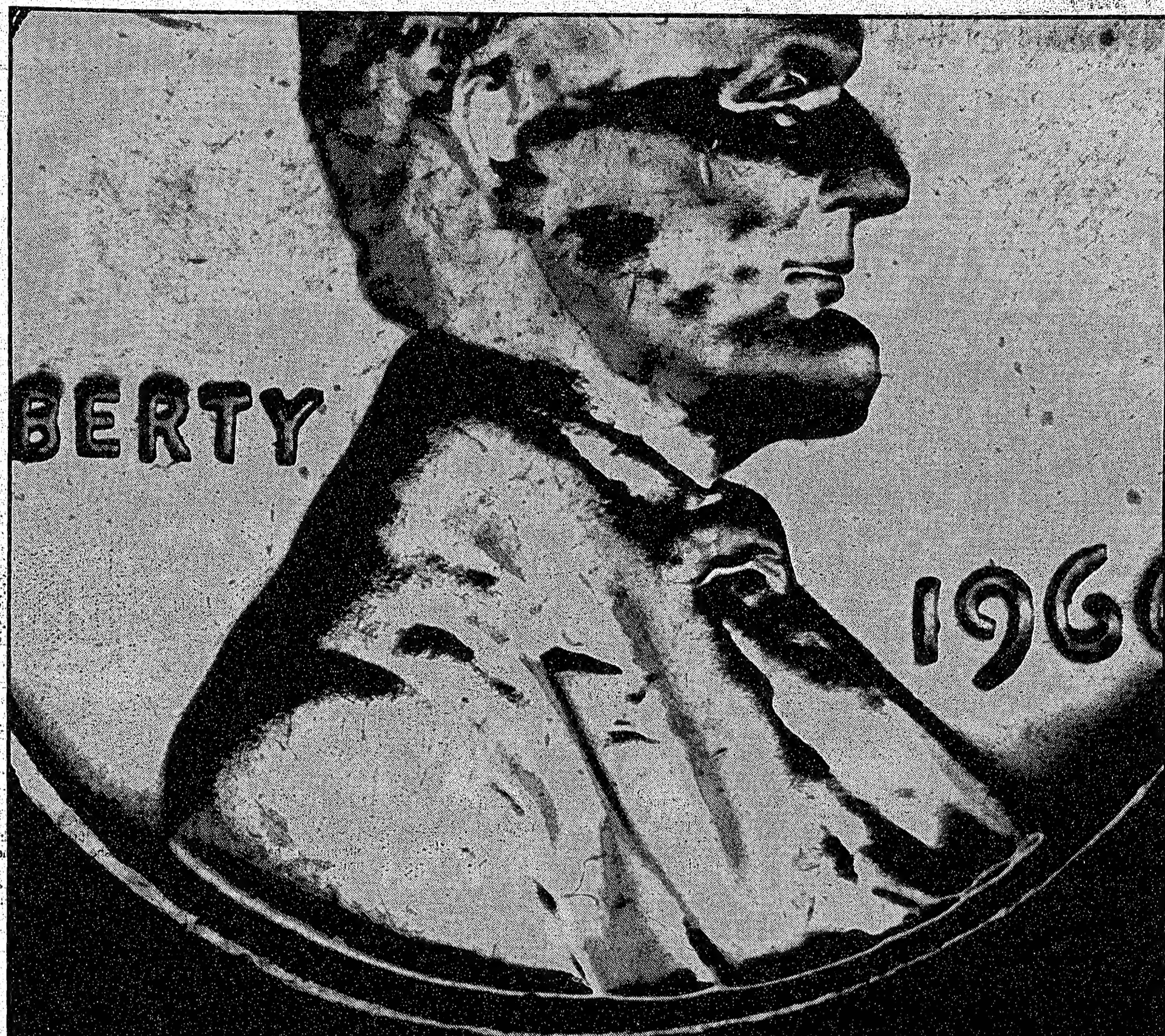
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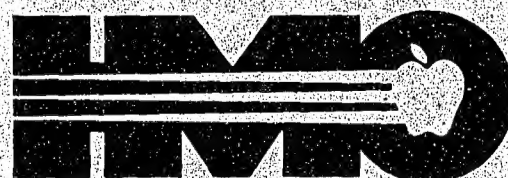
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Astronaut turns to God after Apollo 15 moon visit

By CONNIE NIELSEN

Col. James Irwin, lunar module pilot of the Apollo 15 mission, spoke to about 100 people in the Student Center Oct. 30 about his experiences as an astronaut. He also spoke about God in his speech titled "The Moon is Not Enough."

Irwin's presentation was sponsored by the Student Programming Organization (SPO).

Irwin spoke about his career as a pilot and astronaut. He started in the Naval academy, but said he was eager to fly.

"My appetite for more aviation took me to the Air Force for flight training," Irwin said.

Irwin said his first assignment was in Yuma, Ariz. as a "tow pilot," pulling targets for other pilots to practice shooting.

"Flying became an obsession. I wanted to fly more than eat or drink," Irwin said.

After flight training in Yuma, he attended the University of Arizona, where he earned two master's degrees. Irwin then went to Edward Air Force Base to attend test-pilot school.

In the early 1960s Irwin was seriously injured in a light-airplane crash.

"Doctors told me I might never fly again. I thought I was No. 1, but now I was nothing," he said. But after two years of rehabilitation, Irwin was able to return to flying.

In this two-year period, Irwin said, man had entered space. (On April 12, 1961, the Soviet Union launched history's first manned space flight. The United States put a man into space less than a month later.)

Irwin moved to Houston after being accepted into the astronaut program. "I did a lot of training; it took five years to get

"The Lord was there to inspire us, guide us, he was a great spiritual significance on the moon."

—James Irwin



ready for the flight," he said. In the summer of 1971, Irwin and his companions were launched into space.

Apollo 15 was the first flight to use the Rover I lunar vehicle and the first to explore moon mountains, including 13,000-foot-high Mt. Hadley, Irwin said.

Three days after the July 16, 1971 lift-off, the astronauts reached the moon, about 240,000 miles above the Earth.

Irwin's hour-long speech included a film of the Apollo 15 flight and the astronaut's walk on the moon.

Irwin devoted the last half of his presentation to a discussion of God. Irwin is president of High Flight Foundation, an organization he founded in 1972, to share the word of God.

When the Apollo 15 astronauts walked on the moon, Irwin quoted scripture and said, "The Lord was there to inspire us, guide us, he was a great spiritual significance on the moon."

After the flight to the moon, Irwin said he knew God had meant him to be a servant and share spiritual truth.

His desire to share his faith has taken Irwin to more than 73 countries including the Soviet Union.

Although Irwin has had two heart attacks, bypass surgery and a heart arrest, he said this has been the happiest time in his life.

Irwin is the author of *To Rule the Night, More than Earthlings* and *More than an Ark on Ararat*, the story of his search for Noah's Ark.

Signatures sought for petitions

Petitions
(continued from page 1)

Vinson-Fort said the only negative feedback she has received over the petitions has come from people who are associated with the police department or know someone who is. "Some people think we're trying to put another issue before the people about Wadman and Boyle," she said.

The petition is aimed at uncovering policies and procedures followed in the police department, Vinson-Fort said. "The issue here is not police brutality," she said. "The whole thing is that there's a cover-up and we want the cover-up exposed."

She said the information offered by the police since the incident has been contradictory and referred to a paper prepared by Sen. Chambers that accuses the police of disregarding normal procedures when booking Kellin. In the paper, Chambers states

that officers made an attempt to book Kellin while injured.

Vinson-Fort said she is not a native of Omaha and doesn't know if this type of thing has happened before. "But," she said, "if it has, no one did anything about it . . . we want the truth."

BLAC agreed to help with the drive and received its petitions in mid-October. According to Vinson-Fort, BLAC set a goal of 300 signatures for the drive and collected 280 signatures the first day.

BLAC members were to have joined with students from Creighton University and Metropolitan Technical Community College to solicit signatures at polling places on election day. Vinson-Fort said this effort was made for people who might have wanted to sign petitions but did not know where to do so.

UNO students who wish to sign the petition can do so at the United Minority Students Office, Room 126 in the Student Center, before Dec. 19.

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| .45 | Round | 925 | 463 |
| .46 | Round | 1050 | 525 |
| .54 | Round | 1095 | 548 |
| .55 | Round | 1950 | 975 |
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NSSA delegates to meet, set policy

The Nebraska State Student Association (NSSA) is holding its 12th Legislative Assembly today and tomorrow (Nov. 7 and 8).

The NSSA represents the students on the floor of the Unicameral. It is partially funded by student fees.

Paul Hays, UNO's NSSA coordinator, said he and 14 other UNO students will attend the event at Peru State College.

Hays said NSSA representatives from UNL, Peru, Wayne and

Chadron State Colleges also will attend the event.

The representatives will develop the NSSA 1986-87 policy platform at the assembly. Hays said the platform will include provisions on how to handle any future budget cuts. Hays said the event is held so that statewide NSSA delegates can meet each other.

Students interested in making the trip should contact Paul Hays at 554-2620 today.



Photo by Scot Shugart

Taking calls

KVNO, UNO's campus radio station, is attempting to raise funds for its organization with a fall membership drive through Nov. 11. Here, from left to right, morning host Frank Bramhall, KVNO receptionist Judy Hall and program coordinator Victor Hann answer calls. KVNO has to raise more than 60 percent of its operating budget.



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A101 Freshman Orientation

Nothing could have prepared me for the first few moments with my roommate. "Anique"—nothing more, just "Anique"—was her name. Change the "A" to a "U" and you've got a description.

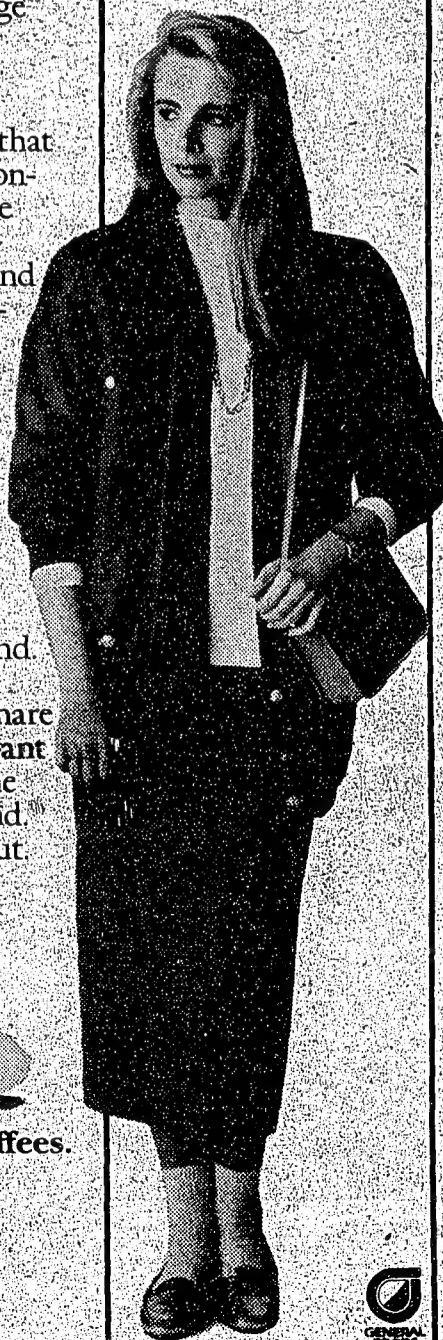
When they asked what type of roommate I wanted, I didn't know that I needed to be more specific than non-smoker. I could swear I saw a picture of Anique on a postcard I got from London. Within five minutes, I found out that she was an Art History student, into the Psychedelic Furs, and totally, totally against the domestication of animals.

I was just about ready to put in for a room transfer when she reached into her leather backpack, pulled out a can of Suisse Mocha and offered me a cup. Okay, I decided I'd keep an open mind.

As we sipped our cups, I found out that Anique and I share the same fondness for Cary Grant movies, the same disdain for wine coolers, and the same ex-boyfriend. That gave us plenty to talk about.

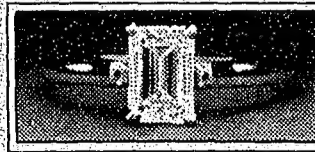
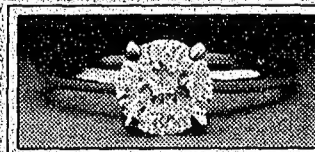
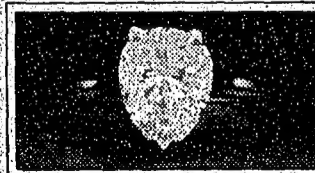


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Features

Story by CHERYL POTEMPA-BOE



Joshua Bates hangs on tightly to Mike Rowe's neck as Sue Newell peeks through an inner tube.



The object of the game is for SPORT volunteers and participants to keep the pom-poms tossing on top of the cloth.

Handicapped-youth program

Four-year-old Michael Taylor, who was born with Down's syndrome, splashed Susan Newell and laughed as another student wrung out a sopping Nerf ball over Michael's head. Michael then mounted a kick board and splashed away yelling "Hi mom."

The scene at the HPER Building swimming pool on Saturday mornings looks like one at a typical Holiday Inn pool, rather than a therapy class for handicapped youths called SPORT (Special Programming Opportunities Using Recreational Therapy).

And according to Newell, SPORT program director, that's precisely one of the program's goals.

"You really have to look on the inside of these kids. Once they get in the water, most of their outside problems seem to disappear because of the buoyancy and the freedom of that different environment," Newell said.

Twenty-seven young people ranging in age from 3 to 21 years old spend Saturday mornings swimming, playing games, exercising and doing arts and crafts activities.

Newell said a big advantage of the program is

the one-on-one contact the kids get when paired up with a volunteer.

"The kids get a chance to develop another relationship they wouldn't otherwise," she said.

Most volunteers for SPORT, a previously named SPLASH, are mainly students, faculty or staff members from UNO, but also include people from Creighton, the N.U. Medical Center, the College of St. Mary and area high schools.

Although most of the volunteers are special education, recreational therapy or physical education majors, Newell said many of them do have a lot of background in working with handicapped kids.

Newell said she prepares the volunteers for what to expect and reminds them to look "inside" the children.

"They're kind of leery at first, but after the first laugh comes out of a child, then they realize he's just a kid," she said.

Junior Donna Healy, who is pursuing a double major in child psychology and broadcast production, began working with 4-year-old Nathan this semester. She admitted she was a little frightened at first.

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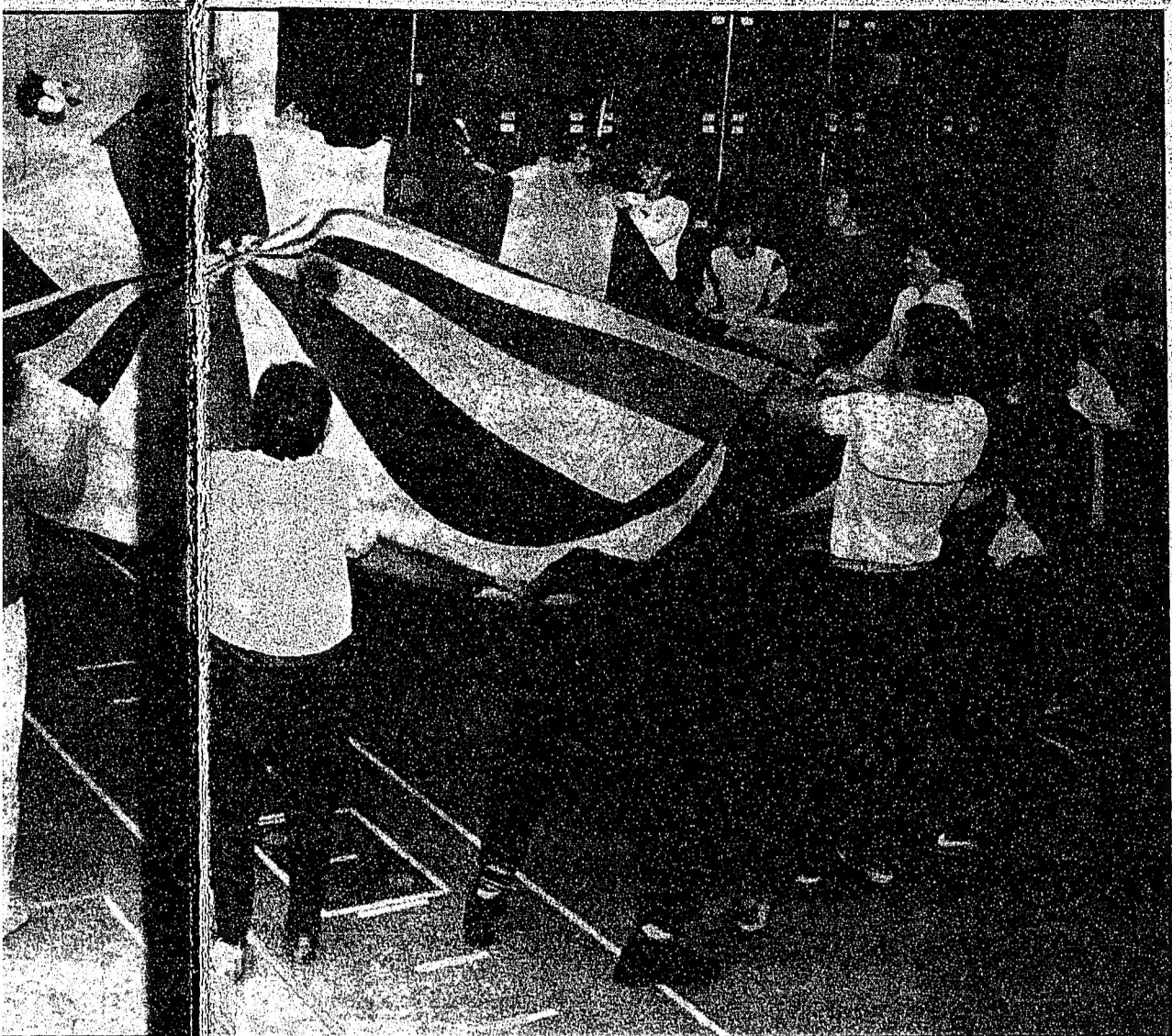
This because



Ed Reno practices his dry-land rowing skills.



Kelly Knight, left, and Jaqueline Healy play



pons tossing on top of the cloth.

program is no spectator *SPORT*

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"Once you get into it, it's a blast though," said Healy, Nathan clinging to her shoulder.

"It's important to remember these kids are people who have problems to deal with, but their problems are not insurmountable," Newell said.

A multiple handicap usually includes two or more conditions such as blindness, deafness, mental retardation, multiple sclerosis or muscular dystrophy. Those enrolled in SPORT need to be able to manage some self-help skills or "do something under their own steam" as Newell said.

Freshman Titus Godbolt, a recreation leisure studies major, said he became a SPORT volunteer because he wanted to help people, but he got more than he expected out of the program.

"I thought it would be nice to give kids something to do. I didn't know how much they could do. I really didn't think they'd be able to swim, but they can, just like regular kids," said Godbolt.

Newell said there are only two recreational therapy programs of this type in Omaha, however, leaving a "large demand but small supply."

This is a big problem, according to Newell, because handicapped people "aren't able to join

the work force as easily as you or I can, and they have a lot of leisure time available to them.

"We try to improve their skills — physically, mentally and socially — and challenge the kids in a non-threatening way," through the use of leisure and recreation, Newell said.

To accomplish this, Newell said she and her staff establish goals for each child after an initial assessment of what he can do. They then explain to the volunteer the best way to execute these goals.

Newell, who has a bachelor's and master's degree in recreational therapy administration and a master's degree in gerontology, said many of the SPORT participants return every semester, and she enjoys seeing them develop.

"I can honestly say I love my job," said Newell. "I love being in the water, becoming a wrinkled prune and playing with the kids."

A hug from Michael seems to be ample reward for the approximately 200 hours of preparation Newell devoted to the SPORT program before it began Sept. 20, 1980.

The 10-week fall program costs \$30 per child and runs until Nov. 22. The spring session begins Feb. 7.

Swimming photos by SCOT SHUGART
Additional photos by AKITOSHI KIZAKI



Eric Steffensen gets a little batting practice. The ball is tied to the post next to Steffensen, eliminating the need for a pitcher.



ht, left, and Jaqueline Heed play in the shallow end of the HPER swimming pool.



Entertainment Guide



Tuesday: NO COVER, \$1.00

Wine Coolers **75¢** Old Style Light

Wednesday: 30¢ Draws, \$1.50
Pitchers, **50¢** Drinks

Thursday: KEGGER NIGHT
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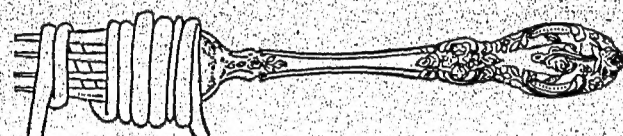
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as seen on M.T.V.

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UNO art student's work gains recognition, awards

By MIKE HANSEN

When UNO student Cathy Kantor opened her one-woman art exhibit in the Old Market's Antiquarium Art Gallery last month, she didn't seem as nervous as she later admitted she was.

Considering the success this 27-year-old art major has had in the past, it may seem odd that she would be nervous.

Kantor is no stranger to art openings, nor to awards and honors. This past summer she placed second in an intercollegiate undergraduate competition in which artworks were displayed at the Artists' Cooperative Gallery downtown. She also participated in the fifth annual competition for the Association of Nebraska Artists in Hastings, Neb., in October 1985, and opened a one-woman art show at Peru State College in January 1985. In addition, Kantor has had consistent success in UNO student art competitions over the past three years.

But her most promising achievement occurred last May, when her artwork received honorable mention in Joslyn Art Museum's 19th Biennial Exhibition and was featured on the invitations to the exhibit.

Peter Hill, Kantor's painting professor, said that for a student, especially an undergraduate, to receive the sort of recognition Kantor has is very good. He said this is especially so for the Joslyn Biennial, which featured the works of many professional artists.

Hill said Kantor's work has a professionalism that can be recognized by other professional artists. "Anyone who looks at her work knows

that she knows what she's doing," he said.

Hill also pointed out Kantor's willingness to "go on the road" with her work, and said she is receiving recognition from professionals outside Omaha. The Joslyn exhibit featured works from eight states, and the Hastings exhibit included works from four states.

Most students are not able to respond to what they have learned the way Kantor has, Hill said. He described her as "an exemplary student."

Kantor, in turn, said she considers herself lucky to learn from Hill, who she said is knowledgeable about art and gives her good, timely advice when she needs it.

While Kantor called Hill a "guiding influence," she added that their styles are quite different. She described his work as "abstract, hard-edged, color-filled paintings," while her paintings are representational figures.

Kantor outlined an evolution in her artwork from its "abstract expressionist" beginnings. Initially, she said, she just painted shoes or other articles of clothing, then later began painting mannequins; now she paints people and their surroundings. Kantor says her next step will be interaction between the people in the paintings, but she said this evolution is a subconscious one, not premeditated.

"I like my paintings to be like a stage setting, and anything can happen or nothing can happen," she said. "I like the uncertainty."

Kantor works intuitively, and her ideas are "pretty immediate," she said, not thought out. She said her ideas might come from a dream



Photo by Scot Shugart

Artist Cathy Kantor relaxes with a cup of coffee in front of two of her unfinished, untitled works in the thesis studio, Arts and Sciences Hall.

or be inspired by the music she listens to.

After she graduates from UNO this spring, Kantor plans to attend graduate school somewhere outside the state. She would like a career in art, but described Omaha's art atmosphere as "conservative," and said she thinks she

would thrive in the sort of art environment Omaha lacks.

Currently, Kantor is preparing for the fall senior thesis art exhibit, which will also feature four other UNO artists. That exhibit will open in UNO's Art Gallery Nov. 25.

This Week

FRIDAY 7th

- Chapter Summary Bible Study, Gallery Room, third floor Student Center, 11 a.m.
- Smokers introductory meeting for faculty and staff, Board Room, third floor Student Center, 11 a.m.; and Gallery Room, third floor Student Center, 7 p.m.
- Student Programming Organization (SPO) Fall Film Festival, "Time Bandits," Eppley Auditorium, 7 and 9:30 p.m. tonight and Saturday. Student faculty and staff admission \$1; general admission \$1.50.
- Last day to drop a course with a grade of "W" (withdrawn), change from "CR/NC" (credit/no credit) to grade registration in a course, or change from credit registration to audit registration.
- Omaha Classical Guitar Society concert with guitarist Javier Calderon, Strauss Performing Arts Center, 8:15 p.m. For tickets call 334-9282.

SATURDAY 8th

- Volleyball, Lady Mavs vs. North Dakota State, UNO Fieldhouse, 12:30 p.m. UNO will be hoping to break the NCAA Division II volleyball attendance record of 1,906.
- UNO Orchestra concert, Strauss Performing Arts Center, 8 p.m. General admission \$3; student and senior citizen admission \$2; free admission for UNO students with identification card.

- Football, Mavericks vs. North Dakota, Al Caniglia Field, 1:30 p.m.

SUNDAY 9th

- SPO Fall Film Festival, "Time Bandits," Eppley Auditorium, 4 and 7 p.m.
- Season of Excellence event, Phillip Glass Ensemble, avant-garde music, Strauss Performing Arts Center, 8 p.m. General admission \$12; student admission \$5.

TUESDAY 11th

- Adult Children of Alcoholics meeting, Omaha Room, third floor Student Center, 11:30 a.m.

WEDNESDAY 12th

- Hawkins and Delear, concert sponsored by the Women's Resource Center, Strauss Performing Arts Center, 7 p.m. General admission \$5; student and senior citizen admission \$2.50.

THURSDAY 13th

- Lecture, Megatrends Update in Omaha, with author John Naisbitt, Joslyn Art Museum, 7 p.m. For tickets, call the College of Continuing Studies, 554-8355.

FRIDAY 14th

- SPO Fall Film Festival, "Ginger and Fred," Eppley Auditorium, 7 and 9:30 p.m.
- "Conference of the Birds," University Theater, Arts and Sciences Hall, 8 p.m. General admission \$5; student admission \$4.

Solution to Wednesday's puzzle

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Applications for the position of GATEWAY EDITOR for the spring semester are available in Annex 26.

Applicants should be familiar with the guidelines for the student press adopted by the Nebraska Board of Regents. (Copies available at the Gateway)

The Student Publications Committee will interview candidates for editor at its December meetings. **Completed applications must be submitted to the publications manager by November 21 at noon.**

For additional information call Rosalie at 554-2470.

***Student Publications Committee meeting.**

Dec. 2, 7:30 a.m.

Board Room, Student Center.

ALL APPLICANTS MUST ATTEND.

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Sports

Crucial contest accompanies UNO record attempt

By TERRY O'CONNOR

Tomorrow the UNO Lady Mavs take dead aim on a record that is impossible to reach on their own. They need you.

UNO hopes to rewrite the NCAA Division II single-game volleyball attendance record of 1,906 in a crucial North Central Conference matchup with arch-rival North Dakota State.

"We can make it happen," is the slogan adopted for the promotion, and a two-for-one offer makes the day more inviting. Students, as always, get in free; but the general public can attend both the match and the ensuing football game between UNO and North Dakota for \$1 per attraction.

"It's always good volleyball when the two of us get together," UNO Coach Janice Kruger said. "A record-breaking crowd would really inspire our team. Especially against North Dakota

State, our archrivals."

UNO has dominated the volleyball rivalry between the two schools this year, but Kruger warns against complacency. "Both teams really respect each other," Kruger said. "We've beaten them three straight this year, but if we take them for granted, we'll get beat."

UNO can seize control of the NCC conference race if it sweeps North Dakota on Friday and North Dakota State Saturday. The Lady Mavs are tied atop the standings with North Dakota State, each team owning 3-0 conference marks.

Saturday's game will be the last home game for UNO seniors Allie Nuzum and Darla Melcher. Kruger says if UNO can follow through and win the conference crown, Nuzum will be able to make a claim unmatched by any

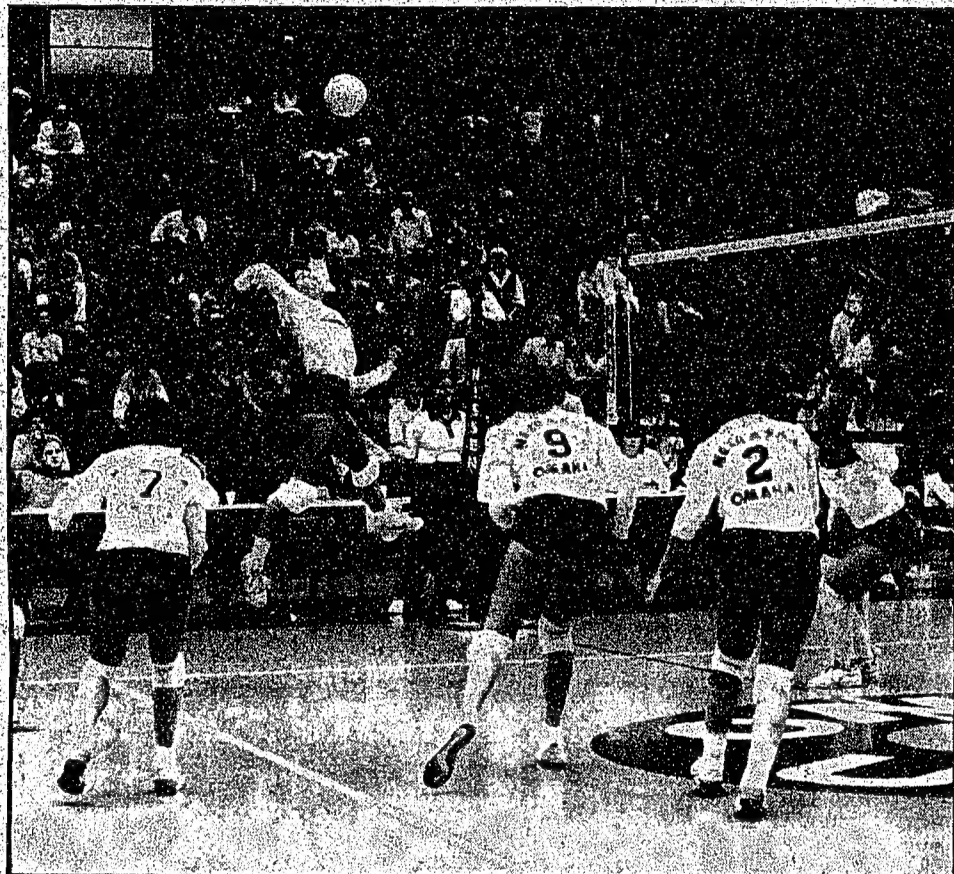
NCC player to date.

"Allie has had a fantastic career already," Kruger said. "If we win the title, she'll be the only player in our conference to have played on four straight conference champions."

Nuzum will finish her UNO career with the most service aces in one season, 124, and she adds to her career mark for service aces every

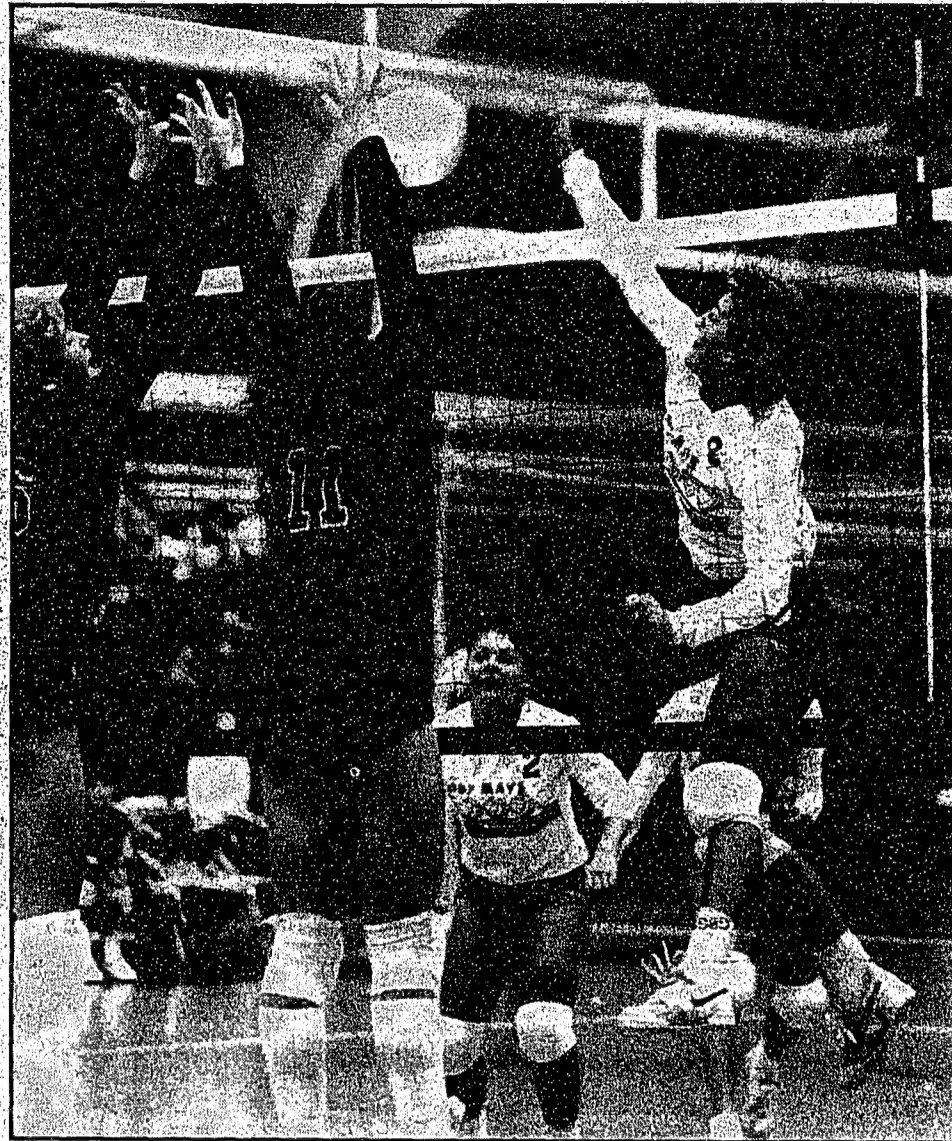
time she steps on the court. Nuzum will probably finish second to Kathy Knudsen on the career kill-spike list.

Melcher, a UNL transfer, has been a valuable performer for the Lady Mavs. "She's a hard worker," Kruger said. "In the UNO Invitational she played closer to her potential than she has all year. She's been very good for this team."



Allie Nuzum soars for a return as UNO teammates look on.

Photo by Scot Shugart



UNO seniors Allie Nuzum, right, and Darla Melcher, No. 2, will play their last home game in the regular season Saturday.

Photo by Scot Shugart

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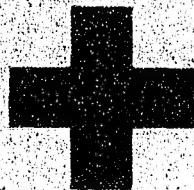
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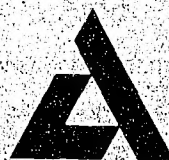
North Central Conference volleyball standings

| | |
|--------------------|-----|
| UN-Omaha | 3-0 |
| North Dakota State | 3-0 |
| Mankato State | 2-1 |
| South Dakota State | 2-1 |
| Augustana | 1-2 |
| St. Cloud State | 1-2 |
| North Dakota | 0-3 |
| South Dakota | 0-3 |

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Leadership may pose problem for Mav basketball

By JAMIE COLLINS

On the cover of the 1986-87 Maverick basketball media guide, it reads "The Young and Eager Mavericks." Young and eager certainly describes this year's team.

The Mavericks return only five lettermen from last year's 19-9 squad, only three of which started more than half of last year's games. There are nine new members added to this year's squad.

And Head Coach Bob Hanson enters his 18th season at the helm, he is looking for many things from his players.

"Right now I'm looking for some leadership. We don't have the leadership we had last year, and it's very important that we do," Hanson said.

Tom Thompson, UNO's leading returning scorer, said, "I

think between myself, Mark Miller and Tyrone Tillman, we'll be okay in the leadership department. I really don't know if we will have one leader like we did in Dwayne King last year, but if I should happen to fill the role, I'll accept it. I've been here for four years and have seen what it takes to be a leader and what it takes to be a team."

Tillman, the lone senior, said, "I feel no pressure at all about being a leader. If I happen to fill the role, that's okay."

Some of the things Hanson hopes to improve on from last year are defense, passing, and rebounding.

"I feel like we have good quickness, speed, and shooting," Hanson said, "but those other areas need work. I want to compete hard and have a disciplined team. I also want a quicker team, so if we want to be all of those things we'll have to work hard."

Optimism is high among the Mavericks. They missed going to regionals last year by a slim margin. Augustana had the same record as UNO and was chosen the North Central Conference's regional representative.

"I'm very optimistic. I think we'll be in the top three in the conference," Tillman said.

Thompson said, "I'm really excited about this year. We have a lot of potential and ability to do different things."

"I don't like to make predictions, but my expectations are pretty high," said Hanson. "I think we'll be a contender."

With such a young team, gaining experience will be a primary goal.

Newcomers that could be an immediate help to the team are Bryan Leach, Dan Olson, Derrick Helms, Bruce Hayes and Greg Brady.

New to the Maverick coaching staff are former UNO standout Dwayne King and Rodney Watson.

Holding the all-time assist record at UNO and in the North Central Conference, King joins the staff as a graduate assistant. He will work with the guards, help with the offense and assist the coaching staff in recruiting and scouting.

Watson joined the Maverick coaching staff during the summer as a part-time assistant.

A native of Paris, Ill., Watson graduated from Eastern Illinois University in 1982 with a degree in physical education.

Watson comes to UNO from Coulterville (Ill.) High School, where he was head coach for two years.

"I feel really fortunate to come into a program where basketball has always been a success," Watson said. "It will be a real challenge to deal with college-level recruiting, the academics and social aspects of a university as opposed to the high school level. It should be a great learning experience."

The Mavericks open the season Nov. 21 in the UNO Fieldhouse against Bellevue College.

The team breakdown — senior Tyrone Tillman, a 6-foot-8

center from Chicago; juniors Bryan Leach, a 5-10 guard and junior-college transfer from Fairbury Junior College, but originally Chicago; Greg Brady, a 6-2 guard from Chicago; Tom Thompson, a 6-7 forward from Omaha; Mark Miller, a 6-3 guard from Medford, Wis.; sophomores: Derrick Helms, a 5-9 guard from Omaha; Bryan Muellner, a 6-6 forward from Chicago; Tim Adamek, a 6-8 center from Omaha; Dan Archie, a 5-3 guard from Omaha; Milton Shobe, a 6-3 guard from Omaha who will be redshirted this year; and freshmen: Bruce Hayes, a 5-10 guard from Milwaukee; Brett Richards, a 5-9 guard from Omaha; Neil Peterson, a 6-5 forward from Sidney, Iowa; Jonathan Jones, a 6-2 guard from South Bend, Indiana; Dan Olson, a 6-6 forward/guard from Omaha; and Troy Deane, a 6-9 center from Sun Prairie, Wis.

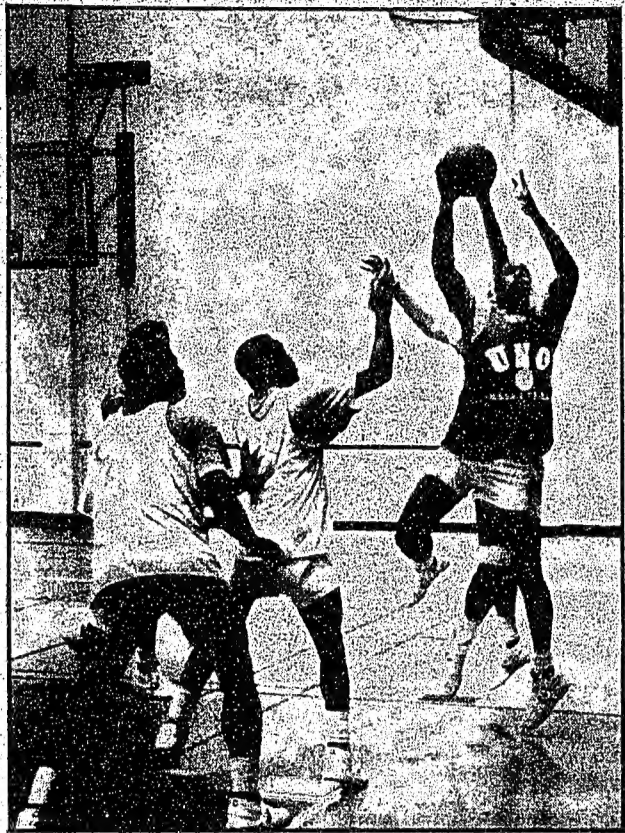


Photo by Scot Shugart

UNO junior Greg Brady, far right wearing UNO jersey, powers for a layup during preseason practice.

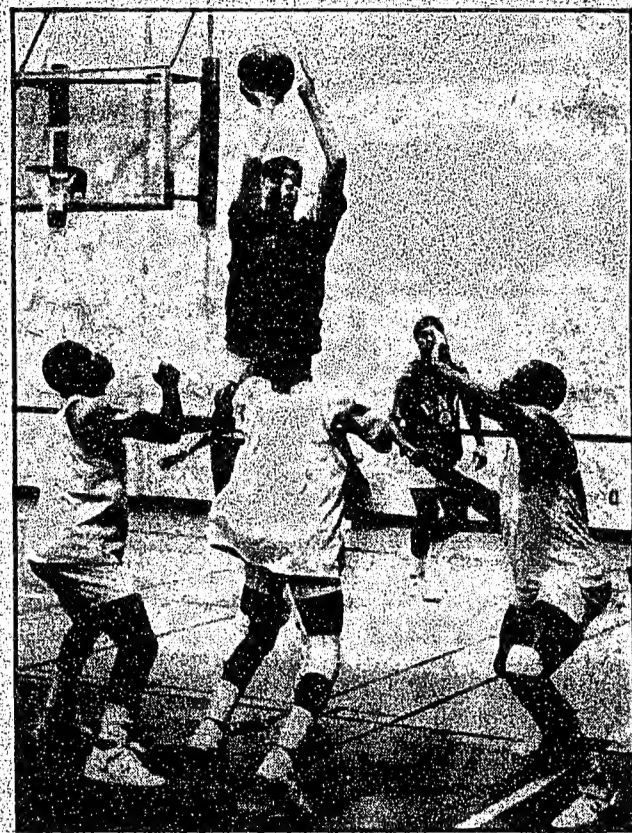


Photo by Scot Shugart

Omaha Gross graduate Tim Adamek shoots a jumper in a crowd during UNO scrimmage.

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Mavs eye North Dakota in seniors' final home tilt

By TERRY O'CONNOR

With a defense ranked second in the North Central Conference and an offense averaging 9.3 points per game, UNO fans have come to expect low-scoring games this year.

That may change this week when the Mavericks take on the North Dakota Fighting Sioux in the last home game of the 1986 season.

The Sioux have surrendered an average of 35 points per game while scoring at a 23-point clip. The resurgent Sioux have won two of their last three games for a 2-7 season mark, 2-5 in the NCC.

UNO, which slipped below .500 with last week's loss to North Dakota State, is 4-5, 3-5 in the conference. It will be the last home game for 13 UNO seniors.

"We're going to try and do something different this week," UNO Coach Sandy Buda said with a grin. "We're going to try and score."

The UNO seniors will be on the cover of the game program and will represent UNO for the coin flip. Buda said the season-long struggle with injuries has reduced the amount of time that the seniors might play in their Caniglia Field swan song. "We've got 13 seniors, and only about four will start, mostly due to injuries," Buda said.

ries," Buda said.

The game will mark the first time Buda has started three freshmen in a football game. "Rick Gales will start for the second time," Buda said. "Art Thirus and Dave Ashman will get their first varsity starts." Gales opened at halfback against NDSU last week. Thirus and Ashman are offensive linemen.

North Dakota, which dropped its first five games of the year, has been able to score, but its defense has been porous. Some scores have been of the basketball variety, including a 67-44 loss to Texas A&I, a 52-21 defeat by South Dakota State and last week's 36-33 slugfest at Northern Colorado.

Otto's main receiver is three-year starter Tracy Martin. Martin averages six receptions a game, good for third place in the NCC. Martin leads all kickoff returners with an average of 28.3 per return, including one for a touchdown.

The 13 UNO seniors: Linebackers Paul LaFond, Keith Coleman and Damon McClinton; running backs Pat Wurth, Gerald Kellogg and Steve Macatis; defensive tackles Jim Nekola and Frank Wheeler; kicker Greg Morris; offensive guard Jim Hertel; free safety Kevin Kush; quarterback Scott Jamieson and tight end Todd Johnson.

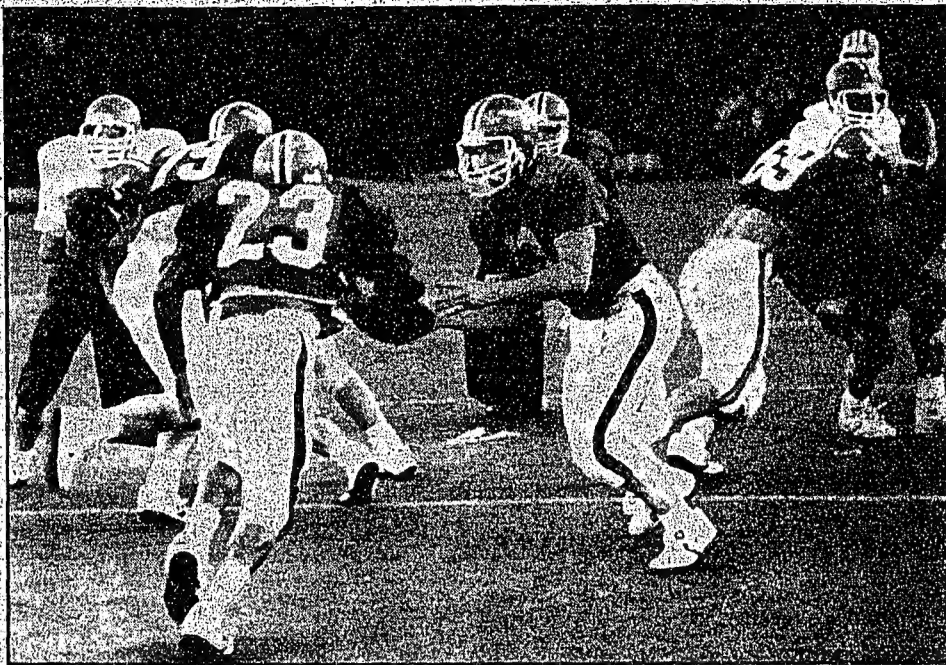


Photo by Scot Shugart

Running back Gerald Kellogg, No. 23, will make his last home appearance Saturday along with 12 other UNO seniors.

Blue turf makes Boise debut; UNO favored to win

Last week Eric hit on 81 percent of his predictions. For the season his winning average stands at 78 percent.

They say the grass is always greener on the other side of the fence, or over the septic tank, or wherever, but in Boise, Idaho, these suppositions are meaningless. You see, nestled in the heart of the Boise State University campus sits a football stadium that is causing a great stir around the country. This is no ordinary stadium, mind you; this one is unique — for now.

When the home team takes the field tomorrow amid the cheers of the Boise faithful, the masses in the stadium will be witnessing history in the making. What is

so curiously magical about this particular stadium, you ask? Nothing really — except that the Astroturf is blue instead of green. That's right, BLUE Astroturf.

Indiana at Michigan State — The Hoosiers have won once in their last four tries, and Saturday's outlook doesn't appear to be much brighter in East Lansing. The Spartans are a team with a mission, specifically, to win the remaining scheduled games. No problem tomorrow. Michigan State, 35-14.

Alabama at LSU — Louisiana State University became the newest member of the "Walter Byars NCAA probation club" last Tuesday when it was revealed the Ti-

gers would be penalized for recruiting violations. Although the problem stems mainly from the basketball program, the entire athletic program will inevitably suffer. Alabama, 24-10.

The Buffs are a four-touchdown favorite over a pitifully inefficient Kansas team that has tallied nine points in the last two weeks. Take the Buffalos with confidence. Colorado, 41-6.

North Dakota at UNO — In pre-game interviews last week, Coach Sandy Buda labeled his team 64-point underdogs to North Dakota State, so in a certain sense the 25-3 defeat was not a total loss. In fact, the Mavericks were in the game for the better

part of three quarters against one of the best squads in Division II.

UNO comes home off this promising road performance to host North Dakota in a game that could even the Mavericks' record at 5-5. UNO, 20-17.

Football Picks

Predictions and Comments

By Eric Lindwall

Other games this week include: Miami 44; Pittsburgh 21; Boise State 24; New Reno 20; Baylor 27; Arkansas 24; Texas 28; Houston 21; Penn State 30; Maryland 17; Georgia 31; Florida 28; Iowa 31; Illinois 21; Oklahoma 55; Missouri 77; Oklahoma State 33; Kansas State 9; Michigan 35; Purdue 6; Ohio State 41; Northwestern 10; Wisconsin 28; Minnesota 27; Arizona State 38; California 13; TCU 24; Texas Tech 27; UCLA 31; 41; 1049.

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